

Lesson 1 began with the work's intention of discovering and analyzing new visual and linguistic systems in brief verbal fragments. Because every mark that is made on a page creates meaning, shorter constructions generally provide stricter and more rigorous limits and controls on interpretation than do longer ones. This last lesson offers a very literal scenario on the polemics of size. The dispute concerns quantity-the sum of letters/numbers per line, nine or ten, which is indicated by the final number expressed on that line. For example, N-I-N-E-N-E-I-N-I-0 does indeed contain ten figures. Each line attempts to be specific, clear, and correct in its procedure and solution, enlisting a variety of strategies, such as reiteration, translation, and enumeration to make its case. But in spite of their insistence, the voice or voices contradict themselves and each other. Their disagreement is a consequence of expression. The subtraction or addition of each unit of meaning, each letter or number, increases or decreases the length of the argument and thus, the conclusion.

Lesson 8: is a farcical and elaborate conceit about the behavior of language and its inability to be absolute, certain, and consistent. Moreover, it demonstrates how critical the smallest components are to this behavior.

